Shelbie Masa

Aladdin was a movie that came out on November 25, 1992 and was directed and written by Ron Clements. The movie won two Oscars, along with 24 other awards, and 15 nominations. The movie grossed around $504,050,219 worldwide.

The main character of the movie was an eighteen-year-old boy named Aladdin who lived on the streets of Agrabah. He is often referred to as a “street rat” whenever he is chased by the guards for stealing. Aladdin is portrayed as a kind-hearted thief, which is shown when he gives up his stolen food to a couple of kids. His sidekick in the movie is a monkey named Abu.

The movie was based off of the Middle Eastern folktale from the book One Thousand and One Nights called Aladdin and the Magic Lamp. It is one of the most famous stories from One Thousand and One Nights, even though it was added to the book by a man named Antoine Galland.

In the original tale of Aladdin and the Magic Lamp, Aladdin was a younger poor trouble-maker who lived in a Chinese town. A sorcerer then passes himself off as the brother of Aladdin’s father, who was named Qaseem. The man then tries to convince Aladdin and his mother of his good intentions by convincing them that he was making arrangements to have Aladdin become a wealthy merchant, but the sorcerer’s real motive was to get Aladdin to retrieve an almost magical type of oil lamp from a place called the Cave of Wonder, that is supposed to be filled with booby traps. Once Aladdin gets the lamp, the sorcerer soon attempts to double cross Aladdin, and Aladdin ends up trapped in the Cave of Wonder.

Even though Aladdin is trapped in the cave, he still has a magical ring that the sorcerer had previously given him. Aladdin ends up rubbing his hands in utter despair, and his hands rub the ring. A genie then appears, and takes Aladdin home to where his mother is. Aladdin still has the magic lamp, though, and when his mother tries to clean it, another genie that is more powerful appears. Since the genie has to do whatever Aladdin tells him to, he makes Aladdin rich and powerful. Aladdin then marries the emperor’s daughter and has the genie build him a palace more magnificent than the emperor’s home. The sorcerer soon returns and tricks Aladdin’s wife into giving him the lamp by offering to exchange a new lamp for an old one (Aladdin’s lamp). The sorcerer then has the genie take and move Aladdin’s home to the sorcerer’s home. Aladdin still has the ring with the lesser genie, though, and that genie helps him to get back his palace and the magic lamp, and defeat the sorcerer.

After Aladdin kills the sorcerer, the sorcerer’s evil brother who is more powerful shows up. He tries to destroy Aladdin for killing his brother by disguising himself as an old woman. Aladdin’s wife, Badroulbadour, falls for the disguise and allows the man inside their home. Aladdin is warned about the man by the genie from the lamp, and he kills the sorcerer’s brother. Everyone then lives happily ever after.

In the movie Aladdin, the character Jafar, was created by Andreas Deja. Deja decided to make Jafar an ugly, emaciated man that wears grandiloquent clothing. He decided to make him like that because he wanted to make him not well liked. Jafar was created to act as a villain towards Aladdin and Jasmine. When he first met Jasmine, he was amazed by her beauty, but she was the daughter of Sultan, who was the most powerful man in Agrabah. Throughout the movie, Jafar plays as an antagonist, but he’s not your ordinary one. Instead of being violent like how most other villains usually act, he acts very calm. Jonathan Freeman, the voice of Jafar, and the directors of *Aladdin* thought this would make him seem even scarier, opposed to acting violent like most other villains do.

Jafar starts off as the Grand Vizier of Agrabah and he wants to become the most powerful sorcerer in the world. Throughout the movie, he is trying to accomplish this by using The Genie for help. The Genie grants him three wishes and tells him to use them wisely. He wishes to become the most powerful sorcerer of Agrabah and that wish was granted. Next, he wishes to fall in love with Jasmine, but The Genie couldn’t grant the wish. However, Jasmine heard about it and acted as if it did come true so that she could distract Jafar’s attention from the lamp. Jafar’s third and final wish turned out to be a disaster. Jafar had just changed into a cobra so that he could kill Aladdin, but then Aladdin tricked him into wishing to become a genie. Instead of transforming into a genie similar to the one that granted him three wishes, he became a red, evil genie. This caused him to be sucked up by an oil lamp and tossed into the Cave of Wonders for 10,000 years.

After Aladdin, Jafar appeared in the sequel called *The Return of Jafar*. In this movie, Jafar is still the villain and is brought back to Agrabah with the help of Abis Mal, who is also an enemy of Aladdin. After he returns, he is brought back together with his bird, Iago. Together they worked out a plan seeking revenge on Aladdin. Their plan was to trap Aladdin and the Sultan and trick them into going on a trip on the magic carpet, so that the palace of Agrabah would be empty for Jafar to sneak into and torture Abu and the Genie. They started the plan and it was beginning to work. Iago was able to convince them to go on a ride on the magic carpet. Then, Aladdin thought of a plan of his own. He was going to destroy the genie lamp. Aladdin and Jafar started fighting and all of a sudden, Iago kicks over the lamp, killing Jafar. Jafar didn’t change at all from the first movie compared to the sequel.

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